

FACULTY OF MUSIC UNIVERSITY OF TORONTO

Folk Music Ensemble

Leslie Hall
directing supervisor

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Wednesday, April 11, 1990

8:00 pm

Walter Hall

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PROGRAM

BALKAN VOCAL ENSEMBLE

DR. JUDITH COHEN, DIRECTOR

Što mi omilelo -- Yugoslav Macedonia
Da li crni oči njamam -- Bulgaria
Dve si momi živovale -- Bulgaria
Poco le das la mi consuegra -- Bulgarian Sephardic
Čuli se sa male -- Bulgaria
Janka Devojka -- Bulgaria

Lori Gemmell, Gillian Johnson, Mary Anne Kosa, Agnes Lee,
Shauna Powers, Deanna Shinde, and Penelope Walcott

CROATIAN TAMBURICA BAND

EMIL MESICH, DIRECTOR

Kraj Jezera
Tiho Noći
Pokraj Grada Sarajeva
Avionsko Kolo
Tebi Grade Moj

Aristide Grammacione, brač; Chesky Neceski, bugarija;
Suzanne Paterson, brač; Nora Tombalakian, D prim;
Pippa Williams, G prim; and members of Mladi Hrvati

NEOPOLITAN ENSEMBLE

ARISTIDE GRAMMACIONE, DIRECTOR

Ze la na cana
Mamma Piero mi tocca
Two Neapolitan tunes

Paola di Santo, Alvisé Migotto, Pippa Williams, and Nora Tombalakian

LATIN AMERICAN ENSEMBLE

RODRIGO CHAVEZ, DIRECTOR

Sikuriadas -- Bolivia (sikus, bombo)
Carabuela -- Ecuador (violin, charango, kena, guitars)
Pueblito de Camata -- Bolivia (sikus, guitars, bombo)
Ruperta -- Afro-Peruvian (cajon, cencerro, quijada, kena, bongos)
Negrito de la Guayrona -- Afro-Peruvian

**Michael Gibson, Leslie Hall, Alan Hetherington, Gillian Johnson,
Agnes Lee, Allison Lupton, Robert Matys, Alvise Migotto,
Robert Mundle, Jacqueline Plaatjes, Shauna Powers, Deanna Shinde,
Kimberly Snauffer, Jacqueline Warwick, and members of Nazka**

*** * * Intermission * * ***

TURKISH ENSEMBLE

LESLIE HALL, DIRECTOR

Hymns

Dağlar ile taşlar ile (bendir, recorder)
Bu akl-ü fikrile Mevlâ bulunmaz

Dere geliyor dere (saz, darbukka, kaşık, recorder)
Süt içtim dilim yandı

**Kerim Anwar, Andrea Budgey, Brian Katz, Mary Anne Kosa,
Suzanne Paterson, Jacqueline Plaatjes, Bonita Rosenberg, and Kadir Yilmaz**

CONTEMPORARY MACEDONIAN ENSEMBLE

CHESKY NECESKI, DIRECTOR

Medley: Sine Moj and Pej Brate
Momce Ohridance
Momce Mlado Ubavo
Dojdileno

**Jeff Burke, Melanie Paul, Jacqueline Plaatjes, Steve Sherifovski,
and Michael Whelan**

CELTIC ENSEMBLE

ANDREA BUDGEY, DIRECTOR

Waulking and Ceilidh songs:

During waulking, woven tweed was shrunk by beating it on a table while special songs relieved the monotony of this communal work. After the waulking was finished, there might be a ceilidh, or party, with music and dancing.

Marc Bartolo, Lawrence Beckwith, Jeff Burke, Stephanie Conn,
Michael Gibson, Gillian Johnson, Penelope Walcott, and Jacqueline Warwick

WEST AFRICAN DANCE ENSEMBLE AND THE UNIVERSITY OF TORONTO AFRICAN DRUMMING ENSEMBLE

Kathy Armstrong, Vivian Goffart, and Deanna Shinde, directors
Alan Hetherington, master drummer

Damba
Gahu

Kerim Anwar, Marc Bartolo, Anne Marie Borth, Jeff Burke,
Lubo Cipin, Caroline Garwood, Lori Gemmell, Gillian Johnson,
Mary Anne Kosa, Agnes Lee, Dawne McFarlane, Ann O'Kelly,
Jacqueline Plaatjes, and Shauna Powers

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The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year, there are many recitals by Faculty members and students, as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information, telephone 978-3744.

Contributions for the scholarships or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome and are eligible for a receipt for income tax purposes. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone 978-3761.

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